



COPYRIGHT CLAIMS BOARD

Law School Clinic Public Directory Information Form

The Copyright Claims Board (CCB) is an alternative forum to federal court in which parties voluntarily seek resolution of copyright disputes where damages are \$30,000 or less. To facilitate this low-cost alternative to federal litigation, the CCB will maintain a directory of law school clinics that provide legal representation before the CCB on a *pro bono* basis. This directory will be available on the CCB website as a resource for CCB participants.

NOTE: A law school clinic does not need to be listed in the directory to participate in proceedings before the CCB (37 CFR § 234.2(a)).

Clinics wishing to be listed in the CCB clinic directory should provide all of the requested information below. The CCB requires this information because we would like to provide CCB participants with the information they need to make an informed decision regarding whether to seek law school clinic assistance. In addition, the clinic will have a duty to maintain the currency of information in the directory.

The law school clinic director must send the completed form to asktheboard@ccb.gov. Please type your answers directly into the form. Do not hand write your answers. Thank you.

LAW SCHOOL NAME ▼

University of Houston Law Center

NAME OF CLINIC ▼

University of Houston Law Center - Entertainment Law Clinic

LAW SCHOOL CLINIC ADDRESS ▼

4170 Martin Luther King Blvd., Ste. 120
Houston, TX 77204

GENERAL CONTACT

Email Address ▶ jsbarks@central.uh.edu

Phone Number ▶ 7137432094

NAME OF CLINIC DIRECTOR ▼

Justen S. Barks

SUPERVISING ATTORNEY(S) (whoever will be supervising the law students directly) ▼

Justen S. Barks
Erin E. Rodgers

EMAIL ADDRESS(ES) AND PHONE NUMBER(S) FOR SUPERVISING ATTORNEY(S) ▼

jsbarks@central.uh.edu
eerodger@central.uh.edu

GEOGRAPHIC AREA FROM WHICH THE CLINIC MAY ACCEPT CLIENTS ▼

United States

WHAT SERVICES WILL YOUR CLINIC PROVIDE TO CLIENTS WITH COPYRIGHT CLAIMS BOARD MATTERS? (check all that apply)

- | | |
|---|--|
| <input type="checkbox"/> Referral Services | <input checked="" type="checkbox"/> Limited Scope Representation |
| <input checked="" type="checkbox"/> Consultations | <input checked="" type="checkbox"/> Full Scope Representation |

HAS THE CLINIC HANDLED COPYRIGHT MATTERS IN THE PAST TWO YEARS? Yes No

If yes, please explain the nature of the copyright matters handled in the past two years (check all that apply).

- | | | |
|---|--|---|
| <input checked="" type="checkbox"/> Infringement (representation or pre-litigation advice regarding alleged infringements) | <input checked="" type="checkbox"/> Literary and dramatic works | <input type="checkbox"/> Computer programs |
| <input checked="" type="checkbox"/> Copyright registration | <input checked="" type="checkbox"/> Pictorial, graphic and sculptural works, including photographs | <input checked="" type="checkbox"/> Architectural works |
| <input checked="" type="checkbox"/> Licensing | <input checked="" type="checkbox"/> Pantomimes and choreographic works | <input type="checkbox"/> Other (please describe) |
| <input type="checkbox"/> Policy analysis and advocacy | <input checked="" type="checkbox"/> Musical works | _____ |
| <input checked="" type="checkbox"/> Counseling (i.e., providing legal advice not connected to litigation, registration, etc.) | <input checked="" type="checkbox"/> Sound recordings | _____ |
| | <input checked="" type="checkbox"/> Motion pictures and other audiovisual works | _____ |

DOES THE CLINIC HAVE EXPERIENCE HANDLING LITIGATION MATTERS? Yes No

IF NO, DOES THE CLINIC HAVE A PARTNERSHIP WITH A LITIGATION CLINIC? Yes No

IF THE CLINIC IS PARTNERED WITH A LITIGATION CLINIC, PLEASE PROVIDE THE NAME OF THAT CLINIC HERE.

The UHLC Entertainment Law Clinic has experience handling litigation matters.

IF NO, DOES THE CLINIC HAVE EXPERIENCE SUPERVISING LAW STUDENTS IN LITIGATION MATTERS? Yes No

PLEASE PROVIDE A BRIEF STATEMENT DESCRIBING THE CLINIC'S INTEREST IN HANDLING MATTERS BEFORE THE CCB. ▼


The UHLC Entertainment Law Clinic evaluated the pedagogical and practice-ready value of representing clients before the CCB the recently resolved matter Welch v. Crazy Legs Productions. Clinic faculty determined that this matter provided our student-attorneys who have an interest in copyright litigation an opportunity to obtain valuable experience applying substantive clinical and intellectual property skills and knowledge in handling this matter. The Clinic faculty further believes that opportunities to provide limited-scope representation, in the form of counseling and settlement conference representation, will achieve both the Clinic's missions of preparing students to be practice-ready and providing pro bono services for entertainment and intellectual property matters.

PLEASE PROVIDE ANY ADDITIONAL INFORMATION HERE. ▼

Empty box for additional information.

I HEREBY CERTIFY THAT ALL STUDENT REPRESENTATIVES PARTICIPATING IN CLINIC MATTERS BEFORE THE CCB WILL MEET ALL REQUIREMENTS OF 37 CFR § 234.1(a).

Signature (X) ▼

X 
Clinic Director