

Law School Clinic Public Directory Information Form

The Copyright Claims Board (CCB) is an alternative forum to federal court in which parties voluntarily seek resolution of copyright disputes where damages are \$30,000 or less. To facilitate this low-cost alternative to federal litigation, the CCB will maintain a directory of law school clinics that provide legal representation before the CCB on a *pro bono* basis. This directory will be available on the CCB website as a resource for CCB participants.

NOTE: A law school clinic does not need to be listed in the directory to participate in proceedings before the CCB (37 CFR § 234.2(a)).

Clinics wishing to be listed in the CCB clinic directory should provide all of the requested information below. The CCB requires this information because we would like to provide CCB participants with the information they need to make an informed decision regarding whether to seek law school clinic assistance. In addition, the clinic will have a duty to maintain the currency of information in the directory.

The law school clinic director must send the completed form to **asktheboard@ccb.gov**. Please type your answers directly into the form. Do not hand write your answers. Thank you.

LAW SCHOOL NAME ▼ GONZAGA UNIVERSITY SCHOOL OF LAW			NAME OF CLINIC ▼ INTELLECTUAL PROPERTY LAW CLINIC	
LAW SCHOOL CLINIC ADDRESS ▼			GENERAL CONTACT	
721 N. CINCINNATI ST. SPOKANE WA 99202			Email Address ▶ ipclinic@gonzaga.edu	
721 N. CINCINNATI ST. SPOKANE WAS		99202 Phone Number ▶ 509-313-5791		
			Thore Number 9	
NAME OF CLINIC BRITTEN SESSION				
SUPERVISING ATTORNEY(S) (whoever will be supervising the law studer directly) ▼			EMAIL ADDRESS(ES) AND PHONE NUMBER(S) FOR SUPERVISING ATTORNEY(S) ▼	
BRITTEN SESSIONS GEORGE BRUNT MITESH PATEL			sessions@gonzaga.edu brunt@gonzaga.edu mpatel@gonzaga.edu	
WHAT SERVICE:	S WILL YOUR CLINIC PROVIDE TO CLIEN			ATTERS? (check all that apply)
	Referral Services	☐ Limited Scope Representation		
	☑ Consultations		cope Representation	
	HANDLED COPYRIGHT MATTERS IN TH	_		
If yes, please explain the nature of the copyright matters handled in the past two years (check all that apply).	☐ Infringement (representation or pre-litigation advice regarding alleged infringements)		y and dramatic works	☐ Computer programs
		 Pictorial, graphic and sculptural works, including photographs 	☐ Architectural works	
	☐ Copyright registration	☐ Pantomi	mimes and choreographic works	☐ Other (please describe)
	☐ Licensing		• •	
	 Policy analysis and advocacy 		recordings	
	Counseling (i.e., providing legal advice not connected to litigation, registration, etc.)	_	n pictures and other audiovisual	

DOES THE CLINIC HAVE EXPERIENCE HANDLING LITIGATION MATTERS?				
IF NO, DOES THE CLINIC HAVE EXPERIENCE SUPERVISING LAW STUDENTS IN LITIGATION MATTERS? Yes No				
PLEASE PROVIDE A BRIEF STATEMENT DESCRIBING THE CLINIC'S INTEREST IN HANDLING MATTERS BEFORE THE CCB. ▼				
The IP Clinic currently is a USPTO-approved patent clinic and trademark clinic. In that capacity, the clinic provides services to clients to assist with the patent and trademark process. The clinic has also provided copyright services (and other soft IP related aspects) to clients, on a needed basis, in the past. The structure of the clinic is such where it can naturally provide copyright consultation services to potential clients.				
PLEASE PROVIDE ANY ADDITIONAL INFORMATION HERE. ▼				
☑ I HEREBY CERTIFY THAT ALL STUDENT REPRESENTATIVES PARTICIPATING IN CLINIC MATTERS BEFORE THE CCB WILL MEET ALL REQUIREMENTS OF 37 CFR § 234.1(a).				
Signature (X) ▼				
BRITTEN SESSIONS/				
Clinic Director				