

Law School Clinic Public Directory Information Form

The Copyright Claims Board (CCB) is an alternative forum to federal court in which parties voluntarily seek resolution of copyright disputes where damages are \$30,000 or less. To facilitate this low-cost alternative to federal litigation, the CCB will maintain a directory of law school clinics that provide legal representation before the CCB on a pro bono basis. This directory will be available on the CCB website as a resource for CCB participants.

NOTE: A law school clinic does not need to be listed in the directory to participate in proceedings before the CCB (37 CFR § 234.2(a)).

Clinics wishing to be listed in the CCB clinic directory should provide all of the requested information below. The CCB requires this information because we would like to provide CCB participants with the information they need to make an informed decision regarding whether to seek law school clinic assistance. In addition, the clinic will have a duty to maintain the currency of information in the directory and to confirm the information on an annual basis.

The law school clinic director must send the completed form to askthehoard@cch gov. Please type your answers directly into the form. Do not

LAW SCHOOL NAME ▼ Antonin Scalia Law School at George Mason Un LAW SCHOOL CLINIC ADDRESS ▼ 3301 Fairfax Drive, Arlington, VA 22201		GENERAL CONTACT Email Address ► <u>Saistars@</u> (Arts & Entertainment Advocacy Clinic	
NAME OF CLINIC I Sandra Aista SUPERVISING ATTO directly)		students EMAIL ADDRESS(ES) AND PHOATTORNEY(S) ▼	ONE NUMBER(S) FOR SUPERVISING	
Joe Keeley			joe@theccblawyer.org	
Nationwide	A FROM WHICH THE CLINIC MAY ACCEPT ANDLED COPYRIGHT MATTERS IN THE PA			
If yes, please explain the nature of the copyright	■ Infringement (representation or prelitigation advice regarding alleged	Literary and dramatic works Pictorial, graphic and sculptural works,	■ Computer programs□ Architectural works	
explain the nature of the copyright				
explain the nature	infringements) Copyright registration Licensing	including photographs Pantomimes and choreographic works Musical works	Other (please describe)	
explain the nature of the copyright matters handled in the past two years (check all	infringements) Copyright registration	including photographs Pantomimes and choreographic works	Other (please describe)	

PLEASE PROVIDE A BRIEF STATEMENT DESCRIBING THE CLINIC'S INTEREST IN HANDLING MATTERS BEFORE THE CCB. 🔻

The Arts & Entertainment Clinic is part of the Center for the Protection of Intellectual Property X Innovation Policy at the Antonin Scalia School of Law at George Mason University. The Clinic is one of nine clinics at the Law School and has previously worked with pro-bono clients to ensure that they have representation in other copyright matters. It now seeks to represent those before the CCB who may not have the means to hire counsel.

PLEASE PROVIDE ANY ADDITIONAL INFORMATION HERE. \(\nbeggreap)

The Director of the Clinic, Professor Sandra Aistars, has extensive experience in copyright matters, having previously served as the CEO of the Copyright Alliance, an advocacy group for copyright owners. Prior to this, Professor Aistars served as Vice President and Associate General Counsel at Time Warner Inc. She began her legal career in private practice at Weil, Gotshal and Manges LLP.

Professor Aistars and her Clinic will be assisted in CCB work by Joe Keeley who is the former Chief Intellectual Property Counsel of both the U.S. House of Representatives and U.S. Senate where he was responsible for the legislation that created the CCB. Joe has practiced at the law firms of Arent Fox Schiff and Michael Best & Friedrich.

■ I HEREBY CERTIFY THAT ALL STUDENT REPRESENTATIVES PARTICIPATING IN CLINIC MATTERS BEFORE THE CCB WILL MEET ALL REQUIRE-MENTS OF 37 CFR § 234.1(2).

Signature (X) ▼

Sandra Aistars

March 29, 2024

Clinic Director